

5e. QUINTETTO

Pour

deux Violons, deux Altos,



& Basse

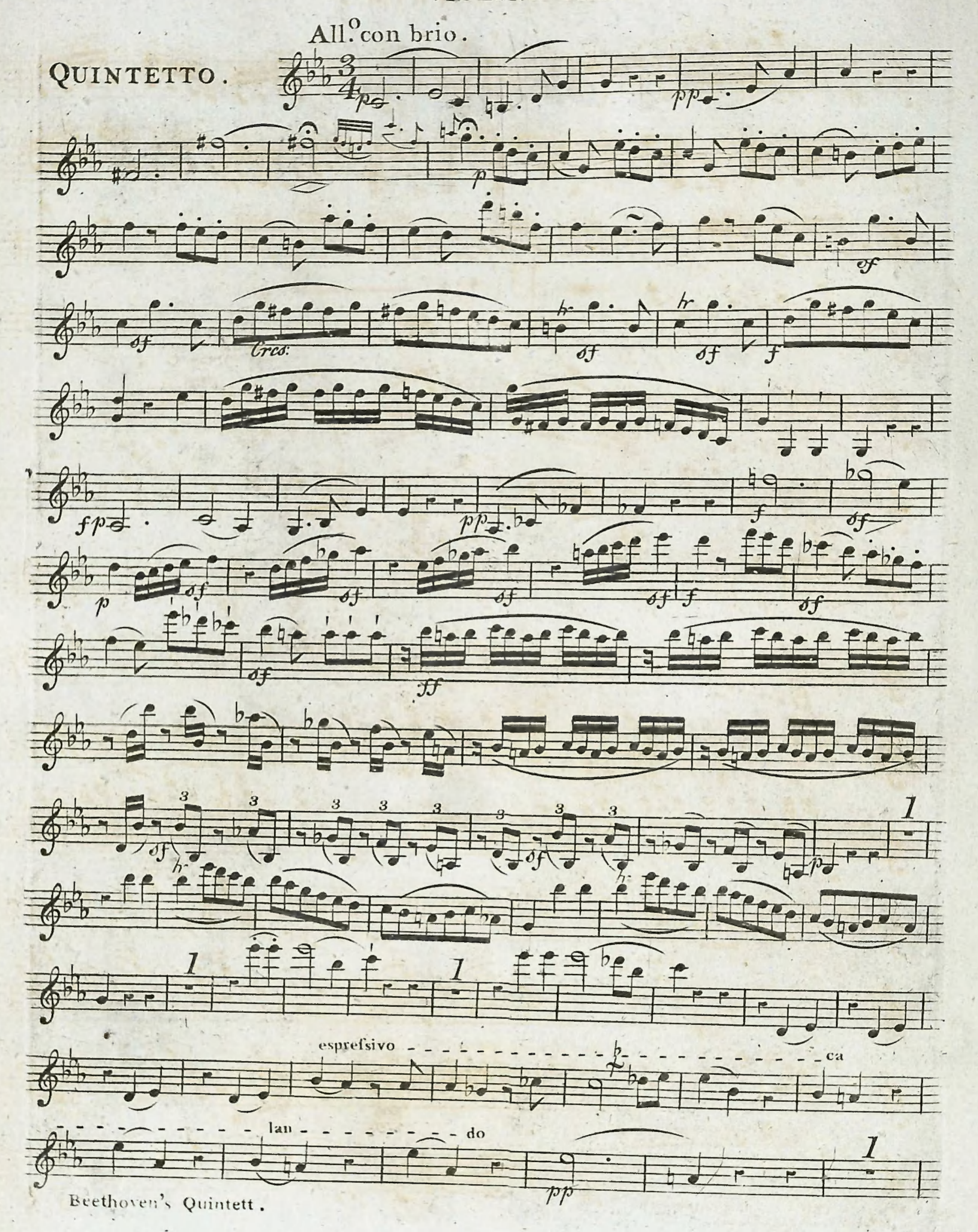
PAR

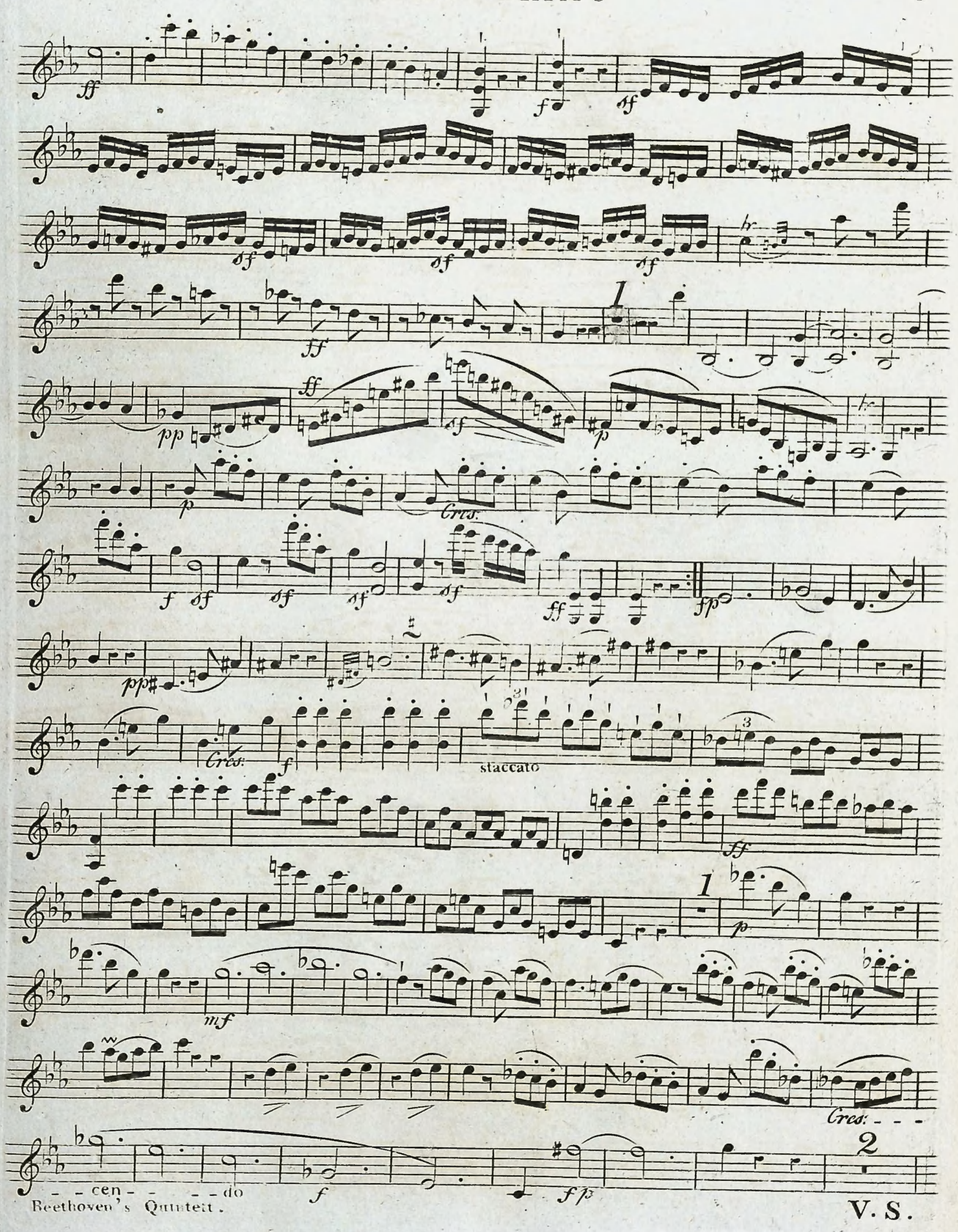
Louis Van BEETHOVEN.

(Na.) *Ce Quintetto est extrait par l'Auteur de son beau Trio en ut mineur pour le Piano, et soigneusement adapte pour les Cinq Instrumens.*

Pr. 7/6

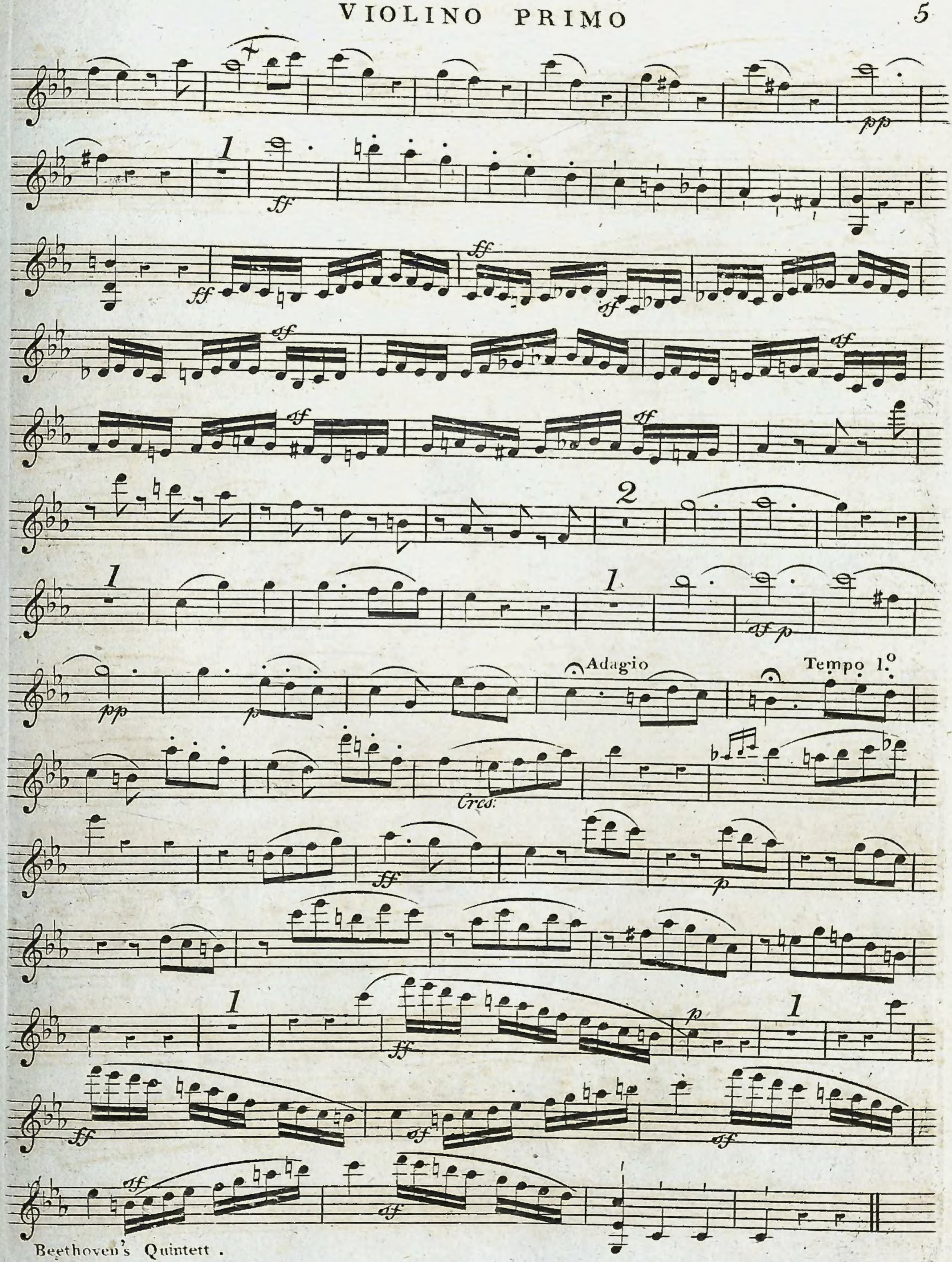
London, Published & Sold by E. Lavenu, 24, Edward Str., Manchester Sq.


All.o con brio.
QUINTETTO.
Cres:
espressivo
ca
lan
do

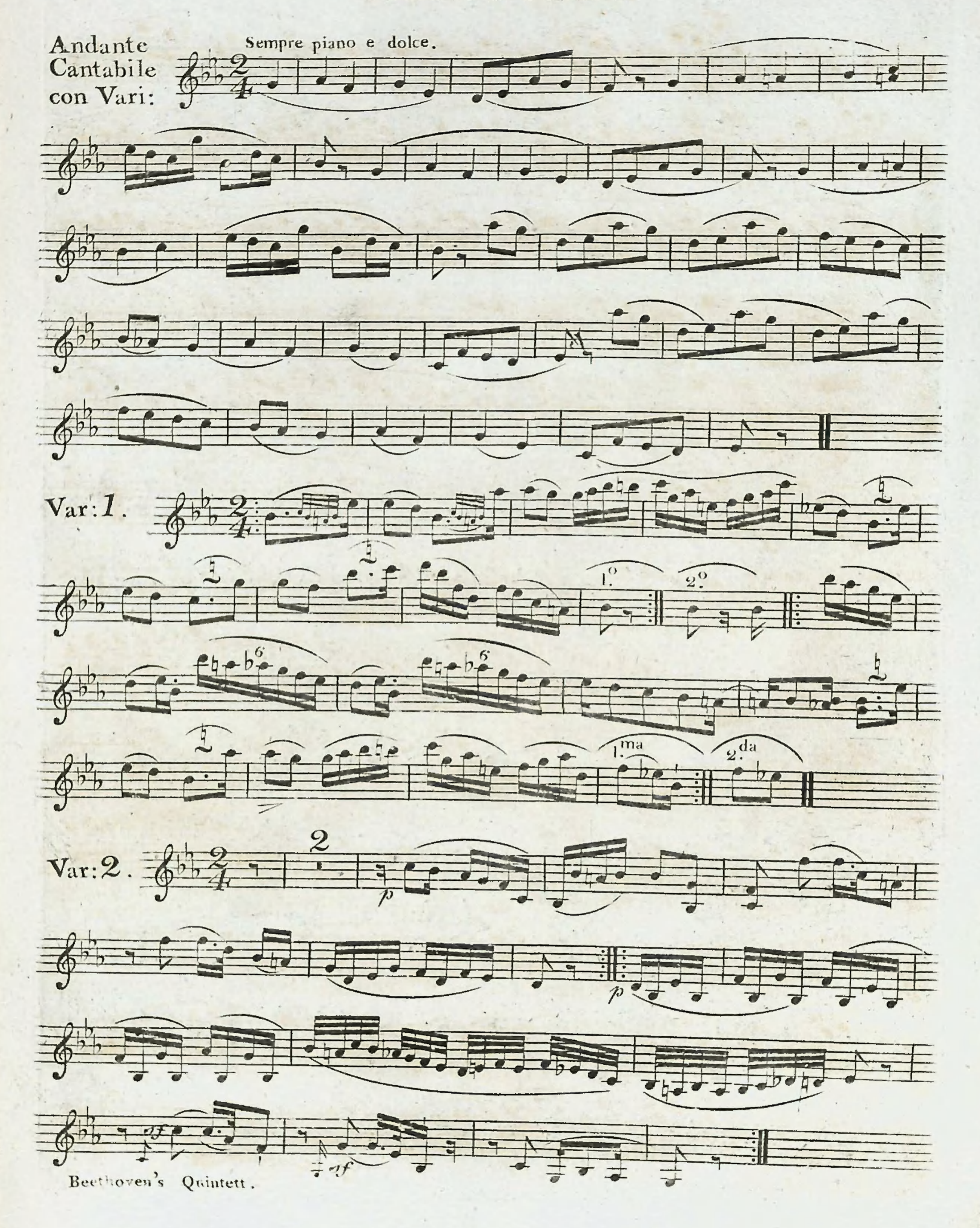

ff
f
sf
sf
sf
sf
1
ff
pp
ff
sf
p
p
Cres:
f
sf
sf
sf
sf
ff
fp
pp
Cres:
f
staccato
ff
1
p
mf
Cres:
cen
do
f
fp
2

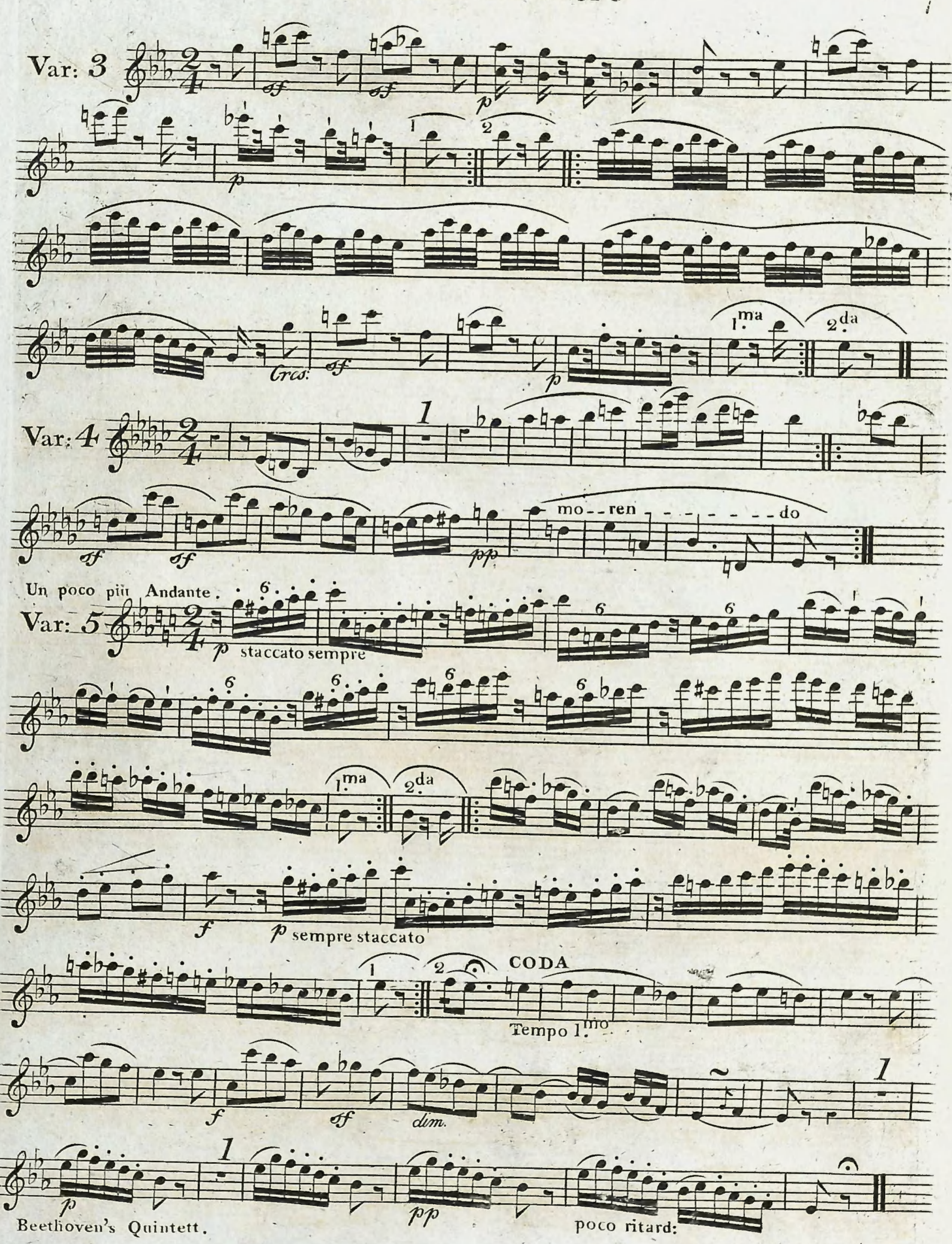
VIOLINO PRIMO





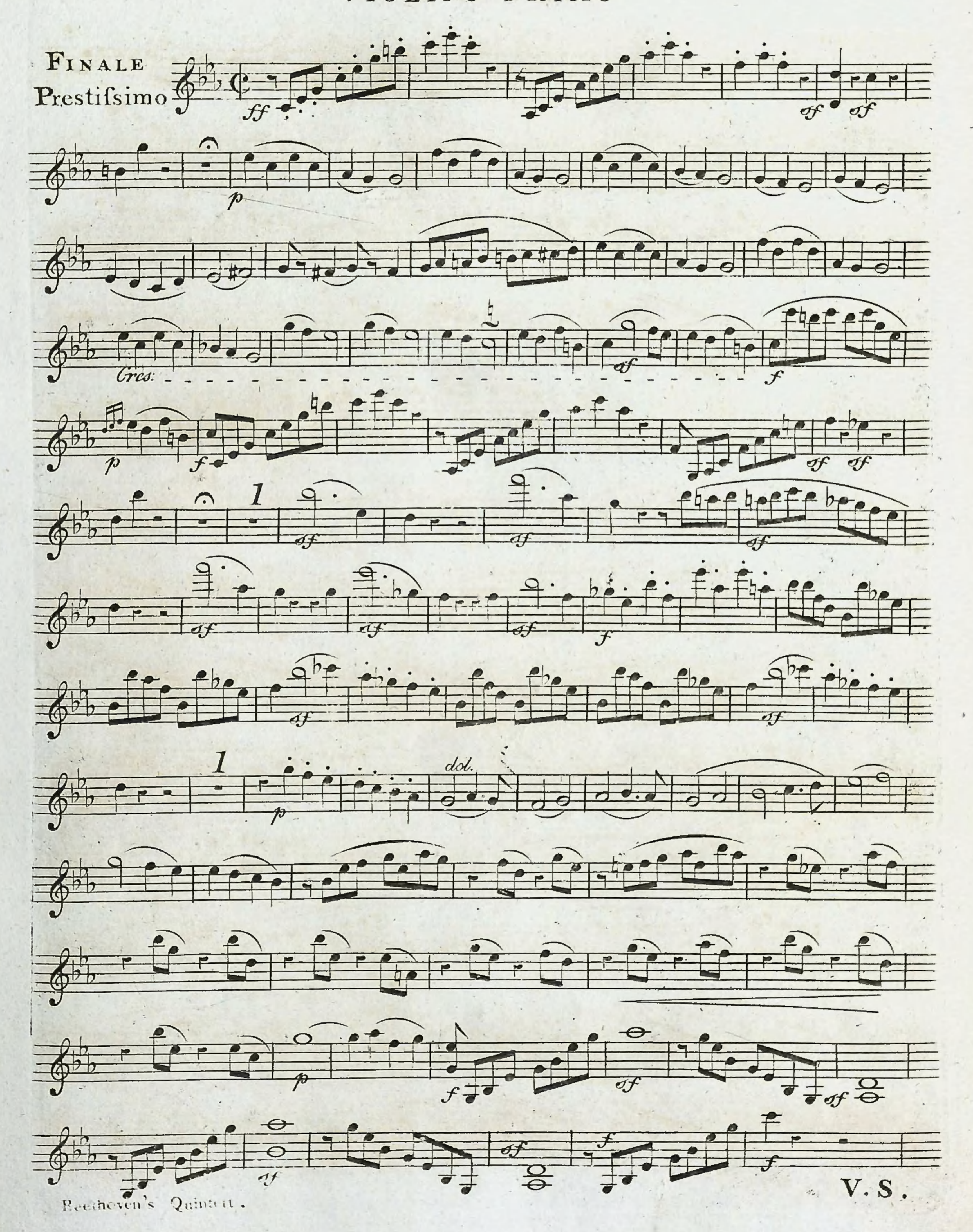
pp
1
ff
2
fp
Adagio
Tempo I.o
Cres:
p


Andante
Cantabile
con Vari:
Sempre piano e dolce.
Var: 1.
1.º
2.º
1.ma
2.da
Var: 2.
2
p
p
sf
sf


Var: 3
Cres:
1.ma
2.da
Var: 4
1
mo--ren---------do
Un poco più Andante.
Var: 5
staccato sempre
1.ma
2.da
sempre staccato
1
2
CODA
Tempo I.mo
dim.
1
1
poco ritard:

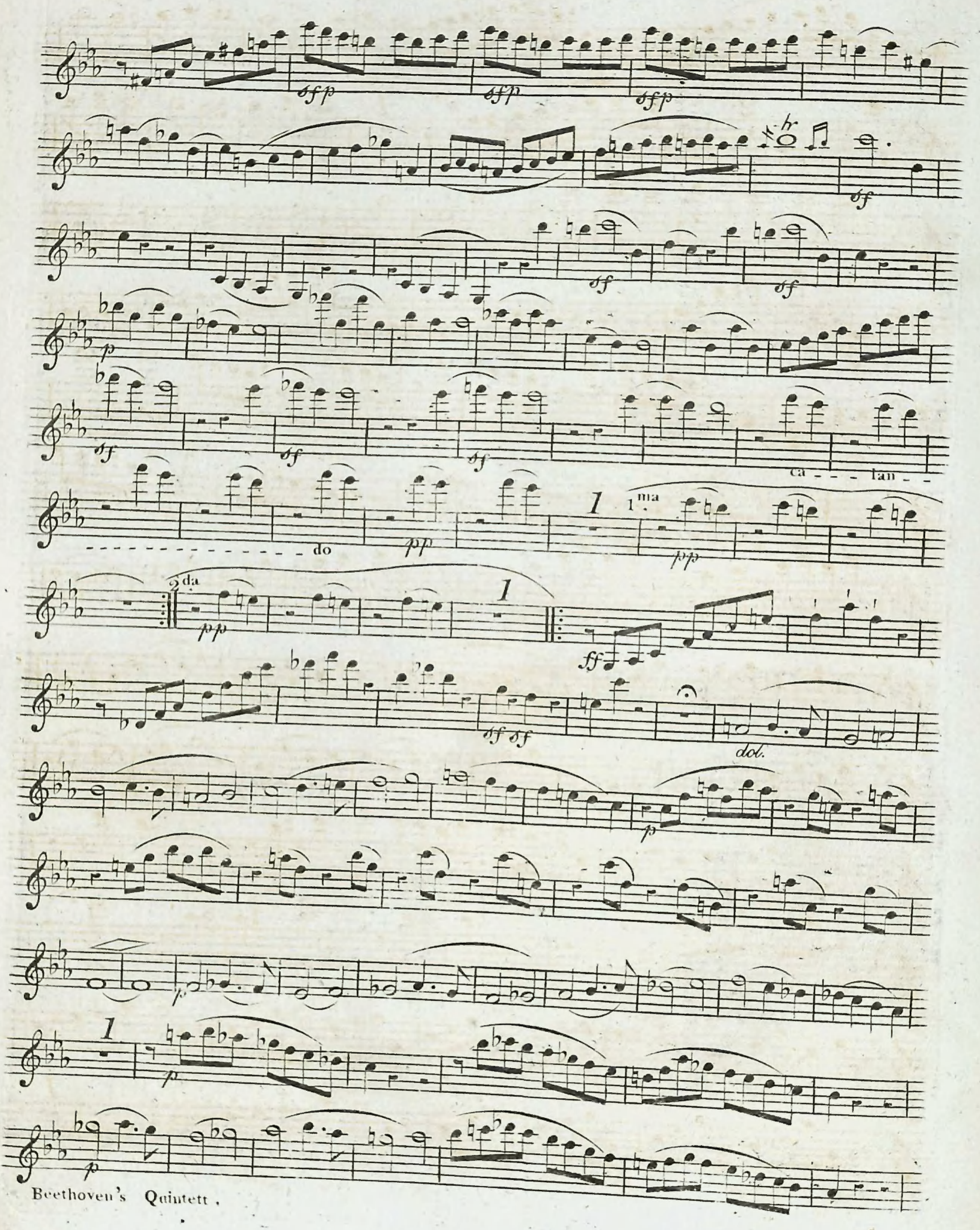


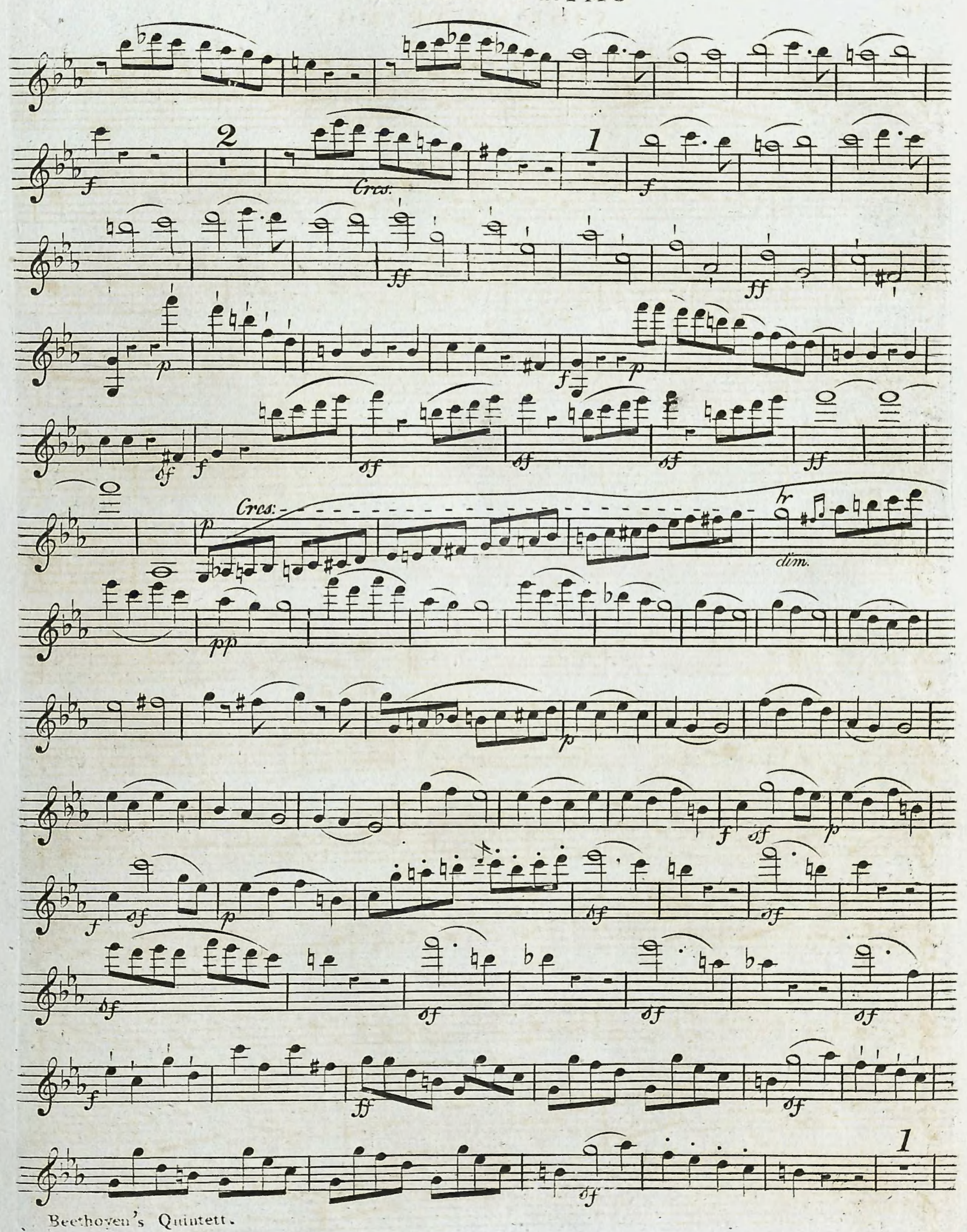
Minuetto quasi Allegro.
p
Cres:
ff
p
pp
pp
p
rinf:
p
p
p
ff
ff
ff
2
pp
ff Cres:
p
ff
ff
ff
p
Fine.
TRIO.
p
p
pp
ff p
f
Cres:
ff
pp
D.C.Men:


FINALE
Prestissimo
ff
sf
sf
p
Cres:
sf
f
p
f
sf
sf
1
sf
sf
sf
sf
sf
sf
f
sf
sf
1
p
dol.
p
f
sf
sf
sf
f
f
sf

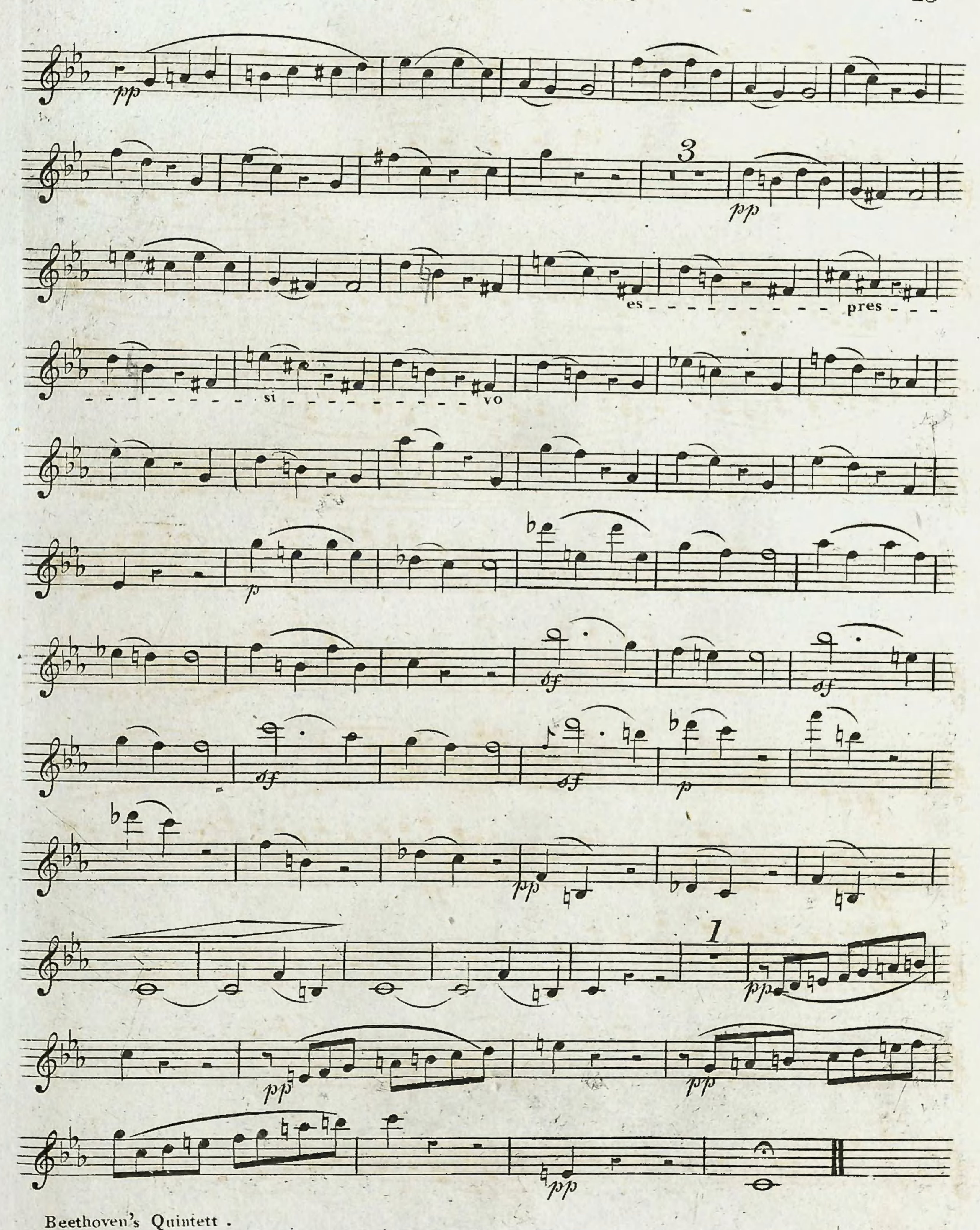
V.S.

VIOLINO PRIMO




2
Cres:
1
Cres:
dim.
1


p
dol.
p
p
f
sf
sf
sf
sf
ff
ff
fp
fp
fp
p
pp
tr
sf
sf
sf
1


pp
3
pp
es
pres
si
vo
p
sf
sf
sf
sf
p
pp
1
pp
pp
pp
pp